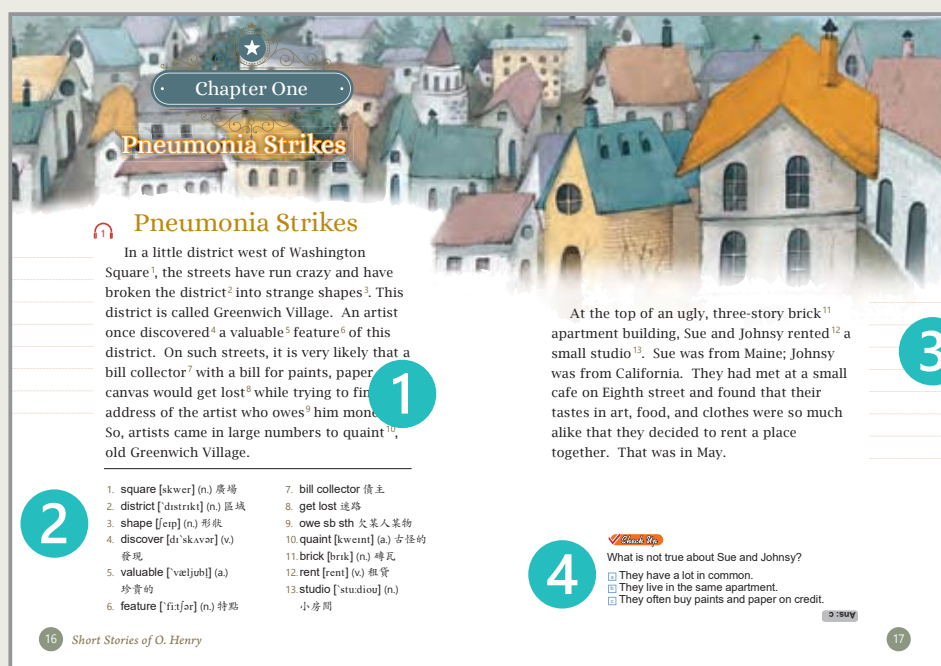


# HOW TO USE THIS BOOK

## 本書使用說明



### 1 Original English texts

It is easy to understand the meaning of the text, because the text is rewritten according to the levels of the readers.

### 3 Response notes

Spaces are included in the book so you can take notes about what you don't understand or what you want to remember.

### 2 Explanation of the vocabulary

The words and expressions that include vocabulary above the elementary level are clearly defined.

### 4 Check UP

Review quizzes to check your understanding of the text.

The page is framed by a border of J.M.W. Turner's painting 'Starry Night'. The border is visible at the top, bottom, and right edges. The right edge border is particularly prominent, showing the swirling blue and yellow patterns of the night sky.

## **Audio Recording**

In the audio recording, native speakers narrate the texts in standard American English. By combining the written words and the audio recording, you can listen to English with great ease.

Audio books have been popular in Britain and America for many decades. They allow the listener to experience the proper word pronunciation and sentence intonation that add important meaning and drama to spoken English. Students will benefit from listening to the recording twenty or more times.

After you are familiar with the text and recording, listen once more with your eyes closed to check your listening comprehension. Finally, after you can listen with your eyes closed and understand every word and every sentence, you are then ready to mimic the native speaker.

Then you should make a recording by reading the text yourself. Then play both recordings to compare your oral skills with those of a native speaker.

# Before You Read



## Sue

I'm just a poor artist living with my best friend Johnsy. It's getting really cold, and Johnsy has come down with<sup>1</sup> pneumonia<sup>2</sup>. The doctor doesn't give Johnsy much hope of surviving<sup>3</sup>. This breaks my heart!

1. come down with 染病    2. pneumonia [nju:ˈmouniə] (n.) 肺炎  
3. survive [səˈvaɪv] (v.) 存活下來



## Johnsy

I feel so sick and I'm tired. I know I will die soon. I just want to hold on<sup>4</sup> until the last leaf of the ivy<sup>5</sup> branch falls. Soon the last leaf will fall<sup>6</sup>, and I too will die.

4. hold on 堅持下去；撐住    5. ivy [ˈaɪvi] (n.) 長春藤  
6. fall [fɔ:l] (v.) 掉落



## Behrman

What is this nonsense<sup>7</sup>? The little girl thinks she will die when a leaf falls from a vine? This is crazy! I must do something to protect<sup>8</sup> the poor little thing.

7. nonsense [ˈnɑ:nsens] (n.) 胡說八道；無稽之談  
8. protect [prəˈtekt] (v.) 保護





## Soapy

Burr. . . I guess it's time for me to arrange my annual winter trip to the Island<sup>9</sup>. No, no, it's not an island in the Caribbean. It's the Island near New York City where the prison<sup>10</sup> is. I just have to figure out<sup>11</sup> how to get there.

9. island [ˈaɪlənd] (n.) 島嶼    10. prison [ˈprɪzən] (n.) 監獄  
11. figure out 想出辦法



## Jimmy

Twenty years! That's how long it's been since I last saw my childhood friend. But tonight, we will meet again. That's right, we made an appointment<sup>12</sup> to meet at the very restaurant where we parted<sup>13</sup> ways 20 years ago. It's a hardware store<sup>14</sup> now. Wait, there's someone at the doorway<sup>15</sup>.

12. make an appointment 有約    13. part [pɑ:t] (v.) 分開；告別  
14. hardware store 五金行    15. doorway [ˈdɔːrweɪ] (n.) 門口；出入口



## Bob

Hey there. Do you know a guy named Jimmy Wells? I'm supposed to<sup>16</sup> meet him right here, at 10 o'clock p.m. I wonder if Jimmy changed. I certainly have changed a bit myself. And I did pretty well.

16. be supposed to 應該



## Chapter One



# Pneumonia Strikes

In a little district west of Washington Square<sup>1</sup>, the streets have run crazy and have broken the district<sup>2</sup> into strange shapes<sup>3</sup>. This district is called Greenwich Village. An artist once discovered<sup>4</sup> a valuable<sup>5</sup> feature<sup>6</sup> of this district. On such streets, it is very likely that a bill collector<sup>7</sup> with a bill for paints, paper, and canvas would get lost<sup>8</sup> while trying to find the address of the artist who owes<sup>9</sup> him money! So, artists came in large numbers to quaint<sup>10</sup>, old Greenwich Village.

- |                                      |                                   |
|--------------------------------------|-----------------------------------|
| 1. square [skwer] (n.) 廣場            | 7. bill collector 債主              |
| 2. district [ˈdɪstrɪkt] (n.) 區域      | 8. get lost 迷路                    |
| 3. shape [ʃeɪp] (n.) 形狀              | 9. owe sb sth 欠某人某物               |
| 4. discover [dɪˈskʌvər] (v.)<br>發現   | 10. quaint [kweɪnt] (a.) 古怪的      |
| 5. valuable [ˈvæljuəbəl] (a.)<br>珍貴的 | 11. brick [brɪk] (n.) 磚瓦          |
| 6. feature [ˈfi:tʃər] (n.) 特點        | 12. rent [rent] (v.) 租賃           |
|                                      | 13. studio [ˈstuːdiu] (n.)<br>小房間 |





At the top of an ugly, three-story brick<sup>11</sup> apartment building, Sue and Johnsy rented<sup>12</sup> a small studio<sup>13</sup>. Sue was from Maine; Johnsy was from California. They had met at a small cafe on Eighth street and found that their tastes in art, food, and clothes were so much alike that they decided to rent a place together. That was in May.

✓ *Check Up*

What is not true about Sue and Johnsy?

- ☐ a They have a lot in common.
- ☐ b They live in the same apartment.
- ☐ c They often buy paints and paper on credit.

Ans: c

In November, a cold, unseen<sup>1</sup> stranger whom the doctors called pneumonia came to Greenwich Village, touching people here and there with his icy<sup>2</sup> fingers. A small woman with blood thinned<sup>3</sup> by the warm California sun was no match for<sup>4</sup> the tough<sup>5</sup> and deadly<sup>6</sup> illness<sup>7</sup>. Johnsy got pneumonia, and it made her very ill. She lay, hardly moving on her iron-framed bed, looking through the small window at the brick wall of the building next door.

One morning, the busy doctor invited Sue into the hallway<sup>8</sup>. His eyes were sad under his bushy<sup>9</sup> gray eyebrows.



- |                                   |                                 |
|-----------------------------------|---------------------------------|
| 1. unseen [ʌnˈsi:n] (a.) 看不見的；隱形的 | 9. bushy [ˈbʊʃi] (a.) 濃密的       |
| 2. icy [ˈaɪsi] (a.) 冰冷的           | 10. clinical thermometer 診療用溫度計 |
| 3. thin [θɪn] (v.) 使變瘦            | 11. depend on 取決於               |
| 4. match for 敵得過；比得上              | 12. will [wɪl] (n.) 意願；意志       |
| 5. tough [tʌf] (a.) 棘手的；難纏的       | 13. give up 放棄                  |
| 6. deadly [ˈdedli] (a.) 致死的       | 14. matter [ˈmætər] (v.) 有關係    |
| 7. illness [ˈɪlnɪs] (n.) 病痛       | 15. medicine [ˈmedɪsən] (n.) 藥品 |
| 8. hallway [ˈhɔ:lˈweɪ] (n.) 走道    | 16. get well 病癒                 |



“She has one chance in — let us say, ten,” he said, as he looked at his clinical thermometer<sup>10</sup>. “And that chance depends on<sup>11</sup> her will<sup>12</sup> to live. Some-times when people give up<sup>13</sup> trying to live, it doesn’t matter<sup>14</sup> what medicines<sup>15</sup> I give. Your friend has decided, for some reason, that she is not going to get well<sup>16</sup>.”

✓ Check Up

What’s no match for pneumonia?

- ☐ a The deadly illness
- ☐ b The California sun
- ☐ c A cold, unseen stranger

Ans: b



“Is she worried about anything?” continued the doctor.

“She . . . she wanted to paint<sup>1</sup> the Bay of Naples<sup>2</sup> someday,” said Sue.

“Paint? Nonsense! Does she have any important worries<sup>3</sup>, like about a man, for instance<sup>4</sup>?”

“A man?” asked Sue, with a touch of<sup>5</sup> sarcasm<sup>6</sup> in her voice. “Is a man worth<sup>7</sup> dying for? But, no, doctor; there is nothing of the kind.”

“Well, she is weak,” said the doctor. “I will do all that science, as I understand it, can accomplish<sup>8</sup>. But whenever my patient<sup>9</sup> begins to count<sup>10</sup> the days until her own funeral<sup>11</sup>, I subtract<sup>12</sup> 50 percent from the power of medicine to cure. If you could get her to ask one question about the new winter clothing styles, I will promise you a one-in-five chance for her, instead of one in ten.”

1. paint [peɪnt] (v.) 繪畫

2. the Bay of Naples 那不勒斯港（位於義大利南部）

3. worry [ˈwɜːri] (n.) 憂慮

4. for instance 例如

5. a touch of 些許

6. sarcasm [ˈsɑːrkæzəm] (n.) 嘲諷

7. be worth v-ing 值得……

8. accomplish [əˈkɑːmplɪʃ] (v.) 達成

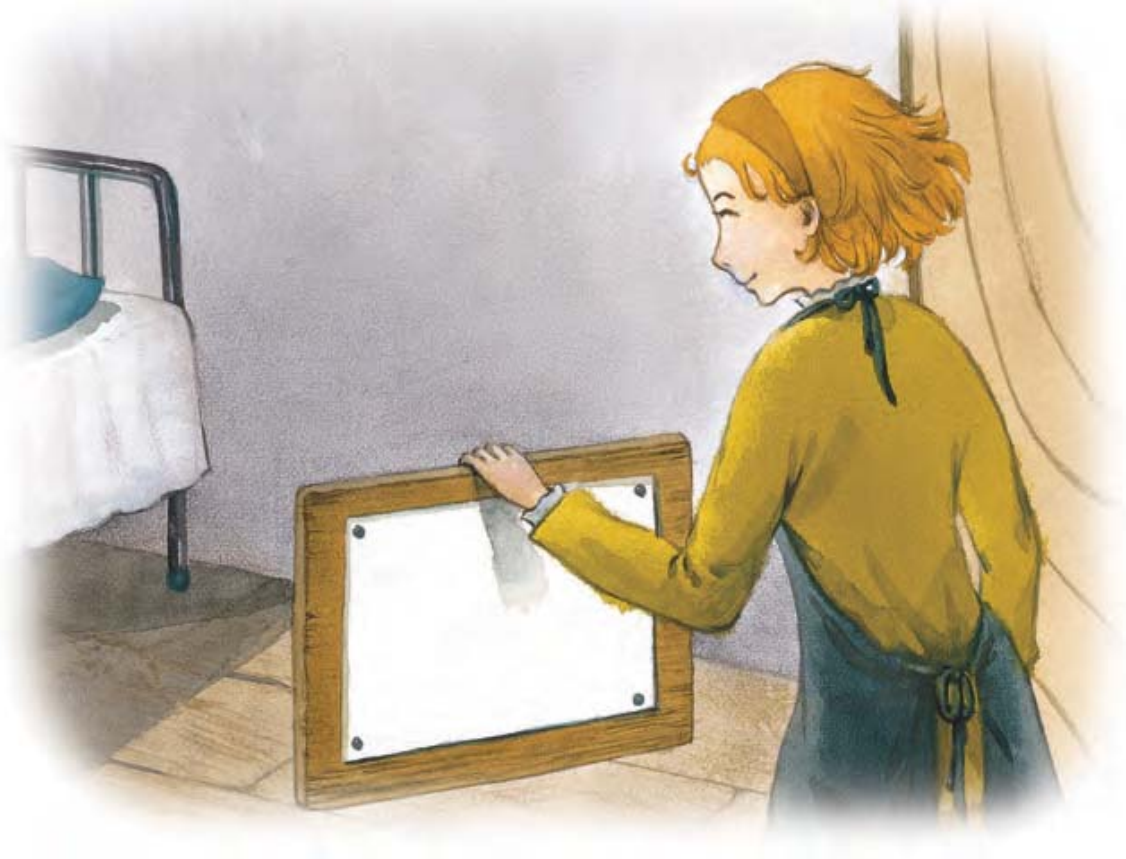
9. patient [ˈpeɪʃənt] (n.) 病患

10. count [kaʊnt] (v.) 計算

11. funeral [ˈfjuːnərəl] (n.) 葬禮

12. subtract [səbˈtrækt] (v.) 減去

After the doctor had gone, Sue went into the workroom<sup>13</sup> and cried her eyes dry<sup>14</sup>. Then she walked carelessly into Johnsy's room with her drawing board<sup>15</sup>, whistling<sup>16</sup> a popular and lively tune<sup>17</sup>.



✓ Check Up

The chance for Johnsy to get well at present is \_\_\_\_\_ in \_\_\_\_\_.

Ans: one, ten

13. workroom [ˈwɜːkrʊm] (n.)

工作室

14. cry one's eye dry

把眼淚都哭乾了

15. drawing board 畫板

16. whistle [ˈwɪsəl] (v.) 吹口哨

17. tune [tuːn] (n.) 曲調

Johnsy lay, scarcely<sup>1</sup> making a move<sup>2</sup> under the bedsheets<sup>3</sup>, with her face toward the window. Sue stopped whistling, thinking she was asleep<sup>4</sup>.

Sue arranged<sup>5</sup> her board and began a pen-and-ink<sup>6</sup> drawing to illustrate<sup>7</sup> a magazine story. Young artists must find their ways to true Art by drawing pictures for magazine stories that young authors<sup>8</sup> must write to find their ways to true Literature<sup>9</sup>.

As Sue was sketching a pair of elegant<sup>10</sup> trousers and a cowboy hat on the figure<sup>11</sup> of the hero, an Idaho cowboy, she heard a low sound, several times repeated. She went quickly to the bedside.



1. scarcely [ˈskersli] (adv.)

幾乎不

2. make a move 移動

3. bedsheet [ˈbedʃi:t] (n.)

床單

4. asleep [əˈsli:p] (a.) 睡著的

5. arrange [əˈreɪndʒ] (v.)

安排；準備

6. pen-and-ink 鋼筆畫

7. illustrate [ˈɪləstreɪt] (v.)

描繪；畫草圖

8. author [ˈɔ:θər] (n.) 作者

9. literature [ˈlɪtərɪtʃər] (n.)

文學

10. elegant [ˈelɪɡənt] (a.) 優雅好

看的

11. figure [ˈfɪgjər] (n.) 人物

12. backward [ˈbækwəd] (adv.)

向後地





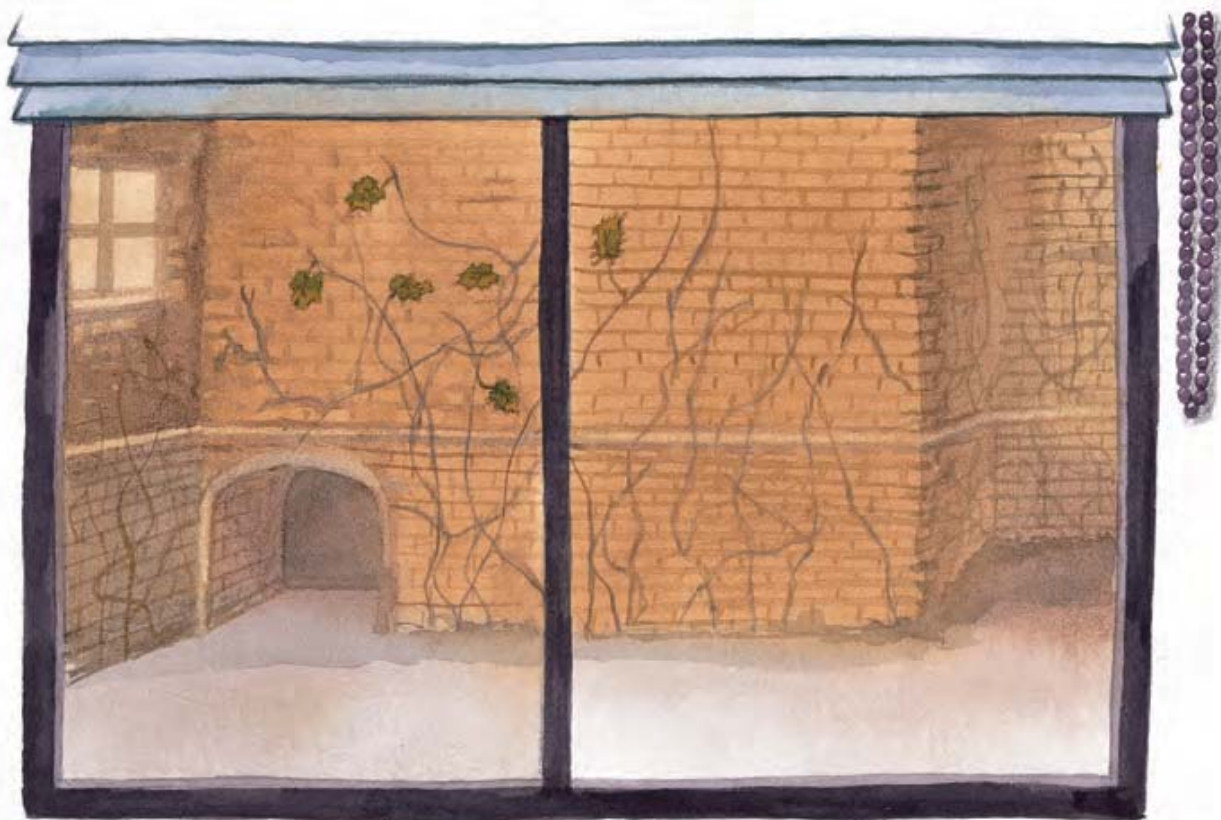
Johnsy's eyes were open wide. She was looking out the window and counting — counting backward<sup>12</sup>.

“Twelve,” she said, and a little later, “eleven”; and then “ten,” and “nine”; and then “eight” and “seven,” almost together.

✓ Check Up

The low sound Sue heard was that of Johnsy's \_\_\_\_\_ something.

Ans: counting



Sue looked curiously<sup>1</sup> out the window. What was there to count? There was only a bare<sup>2</sup>, dreary<sup>3</sup> yard<sup>4</sup> to be seen, and the blank<sup>5</sup> side of the brick building eight meters away. An old, old ivy vine<sup>6</sup> climbed<sup>7</sup> halfway<sup>8</sup> up the brick wall. The cold breath<sup>9</sup> of autumn<sup>10</sup> had blown<sup>11</sup> its leaves<sup>12</sup> from the branches<sup>13</sup>.

- |   |                                     |
|---|-------------------------------------|
| 1. curiously [ˈkjʊriəsli] (adv.)<br>好奇地 | 5. blank [blæŋk] (a.) 空白的           |
| 2. bare [ber] (a.) 光秃的                  | 6. ivy vine 長春藤                     |
| 3. dreary [ˈdrɪri] (a.)<br>沉悶枯燥的        | 7. climb [klaɪm] (v.) 攀爬            |
| 4. yard [jɑːd] (n.) 後院                  | 8. halfway [ˌhæfˈweɪ] (adv.)<br>一半地 |
|   | 9. breath [breθ] (n.) 呼吸            |

**A** True or False.

- T F** ① Greenwich Village was perfect for artists who wanted to escape from bill collectors.
- T F** ② Johnsy was from the cold north; Sue was from the warm south.
- T F** ③ Johnsy and Sue met in college as roommates.
- T F** ④ Sue made money by drawing advertisements for magazines.

**B** Fill in the blanks with the given words.

whistle      sketch      get well      count      look

- ① As Sue was \_\_\_\_\_ a cowboy, she heard a low moaning sound.
- ② Johnsy lay on her bed \_\_\_\_\_ through her window at a brick wall.
- ③ What do old ivy leaves have to do with your \_\_\_\_\_?
- ④ Sue came into Johnsy's room, \_\_\_\_\_ a popular tune.
- ⑤ Johnsy was \_\_\_\_\_ backward: "Eight-seven-six . . . "



**C** Choose the correct answer.

1 What does Johnsy believe?

- (a) She believes she will die when the night falls.
- (b) She believes she will die when the first snowflake falls.
- (c) She believes she will die when the last leaf falls from the ivy.

2 What does the doctor tell Sue?

- (a) That Johnsy's chances of survival will increase if she becomes interested in fashion.
- (b) That Johnsy must find the will to live.
- (c) That Johnsy should move to a warmer apartment.

**D** Fill in the blanks with the given words.

unseen    climbed    breath    touching    blown

- In November, a cold, 1 \_\_\_\_\_ stranger whom the doctors called pneumonia came to Greenwich Village, 2 \_\_\_\_\_ people here and there with his icy fingers.
- An old, old ivy vine 3 \_\_\_\_\_ halfway up the brick wall. The cold 4 \_\_\_\_\_ of autumn had 5 \_\_\_\_\_ its leaves from the branches.