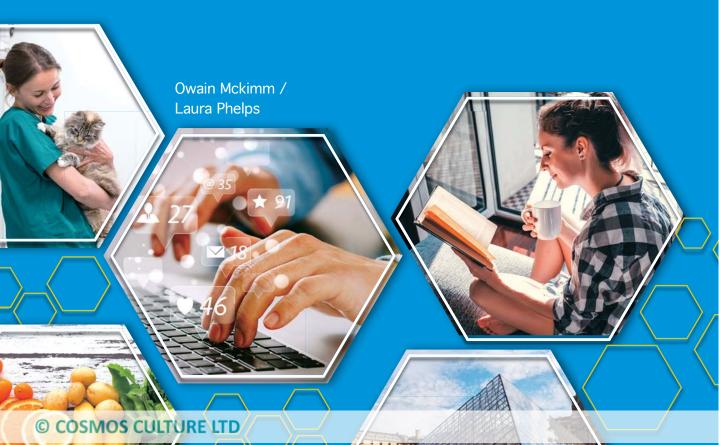




Spot On Reading 1

Keys to Developing Core Competencies



Contents

| Uni | t Article | Article Type / Subject |
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| 1 | The Fish That Can Switch | passage / animals |
| 2 | Making the Modern Princess | timeline / gender equality |
| 3 | Rest Well, Work Better | passage / health & body |
| 4 | Saying Goodbye to a Pet | table / economy / finance |
| 5 | Dots, Dots Everywhere! | passage / arts / literature |
| 6 | Download, Listen, and Enjoy! | bar chart / Internet / technology |
| 7 | On or Off—You Decide! | advertisement / houses / apartments |
| 8 | Get Into the Flow | chart / psychology |
| 9 | Track That Junk! | passage / Internet / technology |
| 10 | A Super-Effective Study System | form / education |
| 11 | A Vital Life Skill | bullet points / economy / finance |
| 12 | The King of Sting! | chart / animals |
| 13 | Get Your Gut in Order! | passage / health & body |
| 14 | How Did "Black Summer" Happen? | image / environment / conservation |
| 15 | A Very Mean Trick | bullet points / relationships |
| 16 | Creating Brand You! | infographic / economy / finance |
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| 18 | All of Life's Many Characters | chart / psychology |
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| Unit | Article | Article Type / Subject | |
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Introduction

Spot On Reading is a three-volume series of reading practice books that helps readers develop reading competence and improve their reading-comprehension skills. As the 108 curriculum guidelines emphasize the importance of **interdisciplinary and real-life-based learning**, this series aims to provide readers with content that spans a wide variety of topics and forms.

Each book in the series contains **60 articles** covering a comprehensive range of subjects, including animals, economy & finance, sports, history, and careers, to name a few. Many of the readings also include **supporting reference sources** and **visual materials**, such as infographics, timelines, bar charts, and mind maps. The intriguing topics and diverse formats present in this series not only ensure a rich reading experience but also connect the learning process with readers' everyday lives.

In addition, each article is followed by **five comprehension questions** and **a vocabulary practice**. The former offers **mixed question types**, including multiple-choice, short-answer, true/false, and matching questions, designed to stretch students' answering abilities beyond the basic level. The latter contains **matching and completion sections**, which help readers gain a better understanding of the definitions and usages of each article's vocabulary. After working through the abundant questions in the series, readers will have learned to answer each type of question correctly and quickly and will be fully prepared for their upcoming entrance examinations.



Key Features

1. Interdisciplinary topics related to everyday life

The topics in each book include culture, school, careers, safety, internet & technology, science, travel, and many more. This diversity enables readers to enrich their lives by exploring a wide range of knowledge in English.

2. A variety of reference sources and visual materials

Many of the articles in each book include additional elements, such as charts, tables, timelines, Venn diagrams, maps, and infographics, all of which teach readers how to analyze content that supports the main text.

3. Graded difficulty

Each book in the series is graded according to its language difficulty. As such, readers can choose which book to read according to their personal English level. The difficulty levels are distinguished by the length of each text, the number of high-level words used, the complexity of the grammar, and the maximum sentence length.

Articles without graphics:

| | Book 1 | Book 2 | Book 3 |
|-----------------------------|-----------------|-----------------|-----------------|
| Word count for each article | 250–300 words | 300–330 words | 330–360 words |
| 7,000 words for high school | Level 1–Level 4 | Level 1–Level 5 | Level 1–Level 6 |

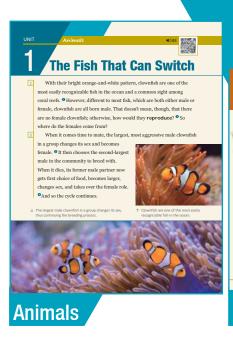
Articles with graphics:

| | Book 1 | Book 2 | Book 3 | |
|-----------------------------|-----------------|-----------------|-----------------|--|
| Word count for each article | 150–200 words | 200–230 words | 230–260 words | |
| 7,000 words for high school | Level 1–Level 4 | Level 1–Level 5 | Level 1–Level 6 | |

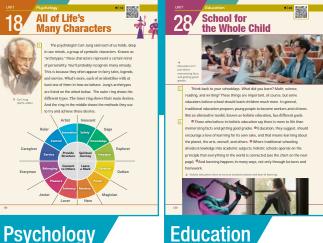
4. MP3 audio recorded by professional native speakers

Each article in the series has been recorded by a native speaker. When listening to these recordings, learners can be confident that they are hearing the correct

How to Use This Book?



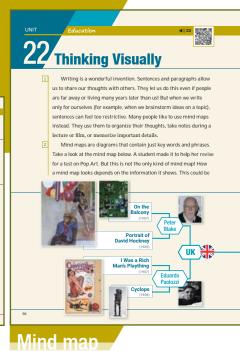
The wide variety of topics maintain readers' interest while broadening their knowledge.

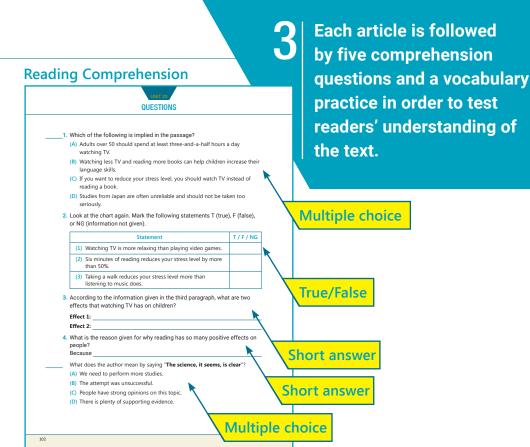


Many articles include examples of reference sources and visual materials, which provide additional information relevant to the main text.

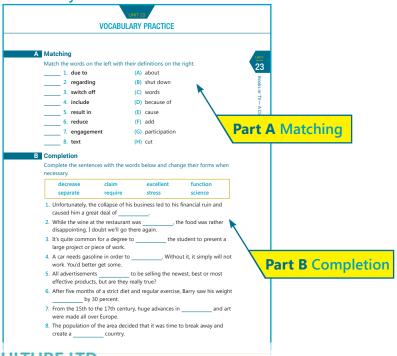








Vocabulary Practice



UNIT Education

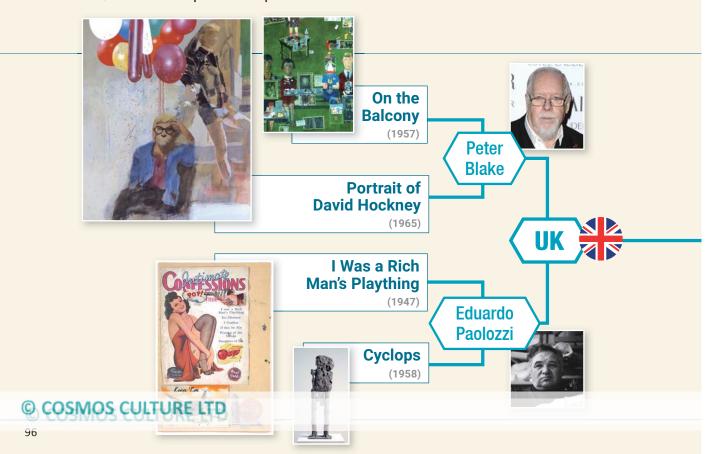
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Thinking Visually

- Writing is a wonderful invention. Sentences and paragraphs allow us to share our thoughts with others. They let us do this even if people are far away or living many years later than us! But when we write only for ourselves (for example, when we brainstorm ideas on a topic), sentences can feel too restrictive. Many people like to use mind maps instead. They use them to organize their thoughts, take notes during a lecture or film, or memorize important details.
- Mind maps are diagrams that contain just key words and phrases.

 Take a look at the mind map below. A student made it to help her revise for a test on Pop Art. But this is not the only kind of mind map! How a mind map looks depends on the information it shows. This could be

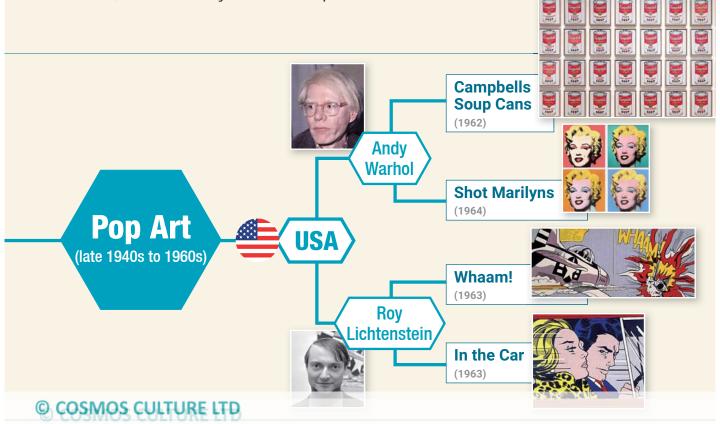




 Mind maps let us organize thoughts and memorize information.

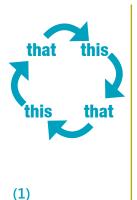
a process, a cycle, or a hierarchy (organizing things according to their importance).

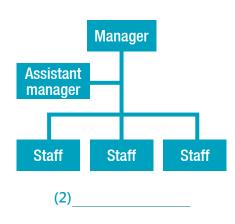
The human brain likes this kind of diagram for several reasons. First, the information is shown in a visual way. As a result, we can take a mental "photo" of it. Second, only the most vital information is included. So a mind map can be read quickly. And third, the relationships between the bits of information are made clear by lines and shapes.

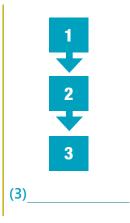


OUESTIONS

- 1. In the first paragraph, what is the author's purpose in mentioning written sentences?
 - (A) To provide a contrast.
- (B) To give a historical detail.
- (C) To point out a problem. (D) To present new information.
- 2. According to the passage, why does the human brain like mind maps? Please give at least two reasons:
 - _____
- 3. Look at the chart and answer the questions.
 - (1) Which two countries were famous for Pop Art?
 - (2) Which artist was producing work the earliest?
 - (3) Which artist painted On the Balcony?
 - (4) In which year did Andy Warhol make Shot Marilyns?
- 4. Find words in the passage that describe what is shown by the mind maps below.







- 5. Which word in the first paragraph can be replaced by the word "limiting"?
 - (A) Brainstorm. (B) Memorize. (C) Restrictive. (D) Incredible.

VOCABULARY PRACTICE

A Matching

| Match t | he | beginnings of sentences on the le- | ft wit | th the endings on the right. |
|---------|----|--|--------|---|
| | 1. | The wheel is perhaps the most important | (A) | a long list of road signs an meanings. |
| | 2. | I think you need to rewrite this paragraph | (B) | about this old building. Downen it was built? |
| | 3. | I'm bored of talking about the | (C) | in order to make your essa |
| | | news all the time, | (D) | so can we please change t |
| | 4. | For my driving test, I need to memorize | (E) | looks just like him. You're a |
| | 5. | I'm looking for some information | (F) | depending on who is goin |
| | 6. | I haven't even begun to revise | | |
| | 7 | This portrait you painted of your | (G) | invention in human history |
| | 1. | father | (H) | for my big final exam yet! |

8. I might attend the party,

- (A) a long list of road signs and their meanings.
- (B) about this old building. Do you know when it was built?
- (C) in order to make your essay clearer.
- (D) so can we please change the topic?
- (E) looks just like him. You're a very talented artist.
- (F) depending on who is going.
- (G) invention in human history.
- (H) for my big final exam yet! I'd better get started!

B Completion

Complete the sentences with the words below and change their forms when necessary.

| | process phrase | • | film relationship | | |
|----|--|-----------------------|----------------------|--------------------|----------------|
| 1. | When the weath on my | | nny, I can dry my we | et clothes right h | nere |
| 2. | These two probl discuss first. | em are of equal | , so I'm n | ot sure which w | e should |
| 3. | I'm just a big ba | by. I cried so hard a | at the end of the _ | It wa | s so moving! |
| 4. | Jack is so difficu should be fired. | lt to work with. His | favorite | is "I'll do it lat | ter." He |
| 5. | Thebut the city need | _ | subway system is o | going to take sev | veral decades, |
| 6. | Mysocialize outside | | ly one of employer | and employee. \ | We never |
| | I had an interest Jess in charge of | | uring the meeting y | esterday: how a | bout we put |
| 8. | This book | a lot of use | ful tips on how to s | tay calm under լ | oressure. I'm |

26

2

Varying Global Responses to COVID-19

- Covid-19 has become a worldwide pandemic. However, not every country has been equally affected by the virus. By December 2020, over 300,000 Americans had lost their lives to it—the highest number of deaths in any country, though Brazil was not far behind (see the map on the next page for more information). On the other hand, countries such as Laos and Macau had reported very few cases and no deaths at all.
- There are also international differences in the death rate, which is to say the percentage of people who do not survive after catching COVID-19.

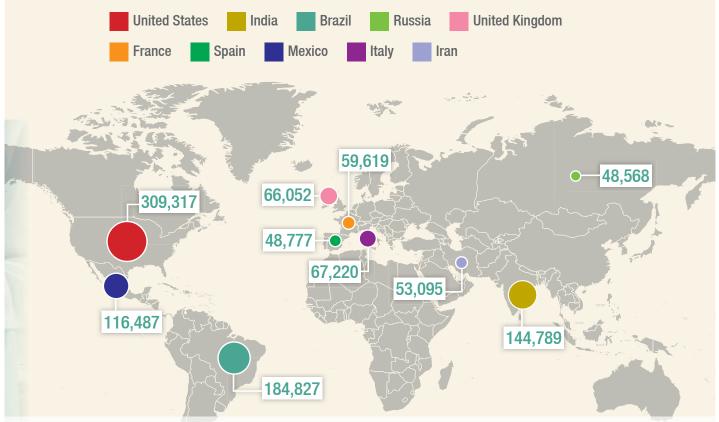


 Some countries may have fewer cases due to better-quality healthcare services.

Why have some countries been more seriously affected than others?

Scientists are not sure, but they have a number of theories. One is that figures are higher in countries where testing is widely available, and data is freely published. Another is that countries with younger (and therefore healthier) populations were better able to resist the virus. And a third theory, which should give governments a lot to think about, is that some nations simply have better healthcare services that can cope with this kind of crisis.

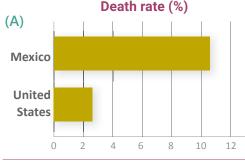
The Ten Countries With the Most Deaths From COVID-19 (December 2020)

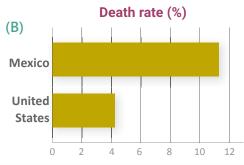


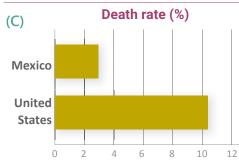
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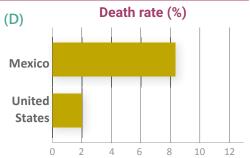
QUESTIONS

- 1. What is the main idea expressed in the first paragraph?
 - (A) As of December 2020, Macau had reported zero COVID-19 deaths.
 - (B) By the end of 2020, more than 300,000 Americans had died from COVID-19.
 - (C) Some countries have been affected more than others by COVID-19.
 - (D) COVID-19 has affected almost every country in the world.
- 2. Look at the chart in the article. Which of these sentences is true?
 - (A) Italy had a higher number of deaths than the UK.
 - (B) India and Iran had roughly the same number of deaths.
 - (C) France had the sixth highest number of deaths in the world.
 - (D) Russia had the fewest deaths of any country in the world.
- 3. Which of the following four charts illustrates a statistic from the second paragraph?









- 4. Complete the sentence with words from the final paragraph.
 One reason that some countries had fewer deaths from COVID-19 is that people were and .
- **5.** Which sentence in the final paragraph contains the author's opinion? Write the number of the sentence.

VOCABULARY PRACTICE

A Matching

| Match the words and pl | rases on the left with their definitions on the right. |
|------------------------|--|
| 1. theory | (A) while on the contrary |
| 2. publish | (B) fight against something |
| 3. resist | (C) for that reason |
| 4. be able to | (D) sharing a similar or typical case |
| 5. simply | (E) a group of ideas meant to explain something |
| 6. therefore | (F) clearly and directly |
| 7. whereas | (G) make written information available to the public |
| 8. for example | (H) have the skills or qualities necessary to do something |

B Completion

government

Complete the sentences with the words below and change their forms when necessary.

death

equally

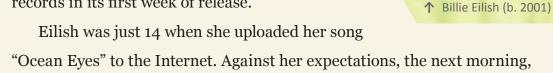
crisis

| | healthy | service | nation | report | |
|----|---------------------------------------|-----------|-------------|----------------------------|---------|
| 1. | have some policies have | · | | ny different ways, a | and |
| 2. | Canada is a relativone of the world's | ely young | with a | | t is |
| 3. | Times of make even the mo | | | | у |
| 4. | With being pushed to o | | | fast food compan | ies are |
| 5. | The doctors could Janet would have s | | | individua | al like |
| 6. | Child careworkforce after given | | | o women re-enter t ary. | :he |
| 7. | Those with higher hasn't affected all | | | | S |
| 8. | A case of COVID-1 out to be a false p | | in our city | last week, but it tu | rned |

Not Your Typical Teen Popstar

Billie Eilish is not your typical teen popstar.

She was never a child actor who used their fame to launch a music career. She doesn't produce upbeat dance tracks or songs that are easy to sing along to. She doesn't wear tiny dresses or perfect makeup. She does things her own way, and if no one likes it, then so what! But people do like the way she does things. Her songs have been listened to millions of times online. She has handfuls of major music awards. And her first full-length album, When We Fall Asleep, Where Do We Go?, broke several records in its first week of release.



↓ Eilish's first full-length album—
When We Fall Asleep, Where
Do We Go?

↓ "Ocean Eyes" earned Eilish a record deal. → Billie Eilish and her brother, Finneas Eilish



2







the song had gone viral. Soon after, she was offered a record deal and began releasing hit after hit. In 2019, she released her first album, which became one of the year's most successful records and included elements of pop, electronic music, jazz, dance, R&B, and hip hop. Her songs also avoid common pop themes, such as breaking up and making up. Instead, her lyrics explore serious themes such as drug addiction, loneliness, and mental health.

3

While most popstars signed to major record labels work with teams of songwriters and producers, Eilish almost always works with her older brother, Finneas. Their brother-sister connection and shared musical tastes allow them to create songs that are distinctively their own and uniquely suited to Eilish's soft, sad singing voice. As a result, the music they create together stands out strongly against the **same old** sounds of modern day pop.

By playing by her own rules, Eilish is sure to have an interesting and long-lasting musical career. And many of us can't wait to see what she comes up with next!

Billie Eilish isn't your typical teen popstar—she stands out with her own style.

QUESTIONS

UNIT 27

| 1. | 1. What does the phrase same old most likely mean? | | | | | | | |
|---|---|---|--|--|--|--|--|--|
| | (A) Old-fashioned. (B |) Exciting and new. | | | | | | |
| | (C) Deliciously sweet. (D |) Boring and familiar. | | | | | | |
| 2. | What is implied about Eilish a | nd her brother? | | | | | | |
| | (A) They understand each other | er very well. | | | | | | |
| | (B) They dislike each other and | e each other and don't get along. | | | | | | |
| | (C) They like completely different types of music. | | | | | | | |
| | (D) They have opposite personalities. | | | | | | | |
| 3. | "Instead, she wears loose-fitti never tries to look cute in pho Where would the above sente Write down the sentence it we | nce best fit in the passage? | | | | | | |
| 4. Which of the following subjects is NOT touched on in the passage? You may need to mark more than one. (1) How Eilish got started in the music business. | | | | | | | | |
| | | | | | | | | |
| | (2) The quality of Eilish's voice. (3) The influence of Eilish's parents on her career. (4) How Eilish behaves on social media. | | | | | | | |
| | | | | | | | | |
| | (5) The music styles present | t on Eilish's first album. | | | | | | |
| 5. | Fill in the chart below about the modern popstars. | ne differences between Eilish and most | | | | | | |
| | Typical Modern Popstars | Billie Eilish | | | | | | |
| | work with teams of (1) | works only with her older brother, Finneas. | | | | | | |
| | start as actors and use that fame to launch a pop career. | became a viral hit after she (2) | | | | | | |
| | sing mostly about breaking up and making | sings about serious topics such as (3), and | | | | | | |

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up.

VOCABULARY PRACTICE

A Matching

| Match the words on the | left with their definitions on the right. |
|------------------------|---|
| 1. launch | (A) products to change your face's appearance |
| 2. career | (B) transfer data from your computer to another |
| 3. makeup | (C) start or set in motion |
| 4. handful | (D) having to do with wired devices or appliances |
| 5. break up | (E) a small quantity or number |
| 6. upload | (F) a profession or occupation |
| 7. expectation | (G) a strong belief that something will happen |
| 8. electronic | (H) end a romantic relationship |

B Completion

Complete the sentences with the words below and change their forms when necessary.

| | label | musical | uniquely | lyrics | | | |
|----|--|--|-------------------------------------|--------------------|------|--|--|
| | addiction | distinctively | teen | | | | |
| 1. | Her recipes include from many different cultures and traditio but Korean cooking is her biggest influence. | | | | | | |
| 2. | | ied that social pro doesn't recover so | oblems like drug oon. | will inc | rea | | |
| 3. | The song's are inspired by the singer's time working as a waitress at a Japanese restaurant. | | | | | | |
| | It was an email from Tom: the spelling was all wrong and ther were no periods. | | | | | | |
| 5. | | nink you are equipped to coach these kids due to your ckground as a basketball player. | | | | | |
| 6. | Forced to balance the demands of school, work, and their parents, actors have a hard life. | | | | | | |
| 7. | Emily's voice has sounds like she's | | uality to it when sh | e speaks; it almos | t | | |
| 8. | • | | ecome more populanportant for young | | nusi | | |