

How to Use This Book

1 多樣主題增添閱讀樂趣與知識

環境

UNIT
1
13

>> cleaning the beach

Keeping the Coast Clean

Clean-Up at White Sand Beach

Details

Event by: Maggie Wang

White Sand Beach

Monday, June 3 from 8 a.m. to 11 a.m.

15 people are currently going.

1 Come and help us keep White Sand Beach clean! White Sand Beach is a wonderful place. People love to relax or play beach games on the sand. And it is a very popular place for children to run around and play. However, there is currently a lot of trash on the beach. There are bottles, plastic bags, paper cups, and candy wrappers. We want the beach to be a clean, safe place for everyone to enjoy. So we are looking for volunteers to come and help us pick up the trash on the beach.

2 We will provide you with trash bags and gloves. We will also provide snacks and drinks. All you need to bring is yourself and a helpful attitude (and maybe a hat, as it will be a sunny day)!

3 We will meet outside the beach café at 8 a.m. We look forward to seeing you there!

044

文化

UNIT
1
02

Flour Power

Mei is interviewing Mr. Lin for the school newspaper.

Mei: Mr. Lin, you are a folk artist—is that right?

Mr. Lin: Yes, that's right. I make dough figurines.

Mei: What are dough figurines?

>> Sun Wu Kong, the Monkey King

Mr. Lin: They are toys, but I make them using sticky rice flour.

Mei: How interesting! How do you make them?

Mr. Lin: I roll and press the dough with my hands. I also use this bamboo tool to shape the figurine's body parts.

Mei: I can see it takes a lot of skill. What are some of your most popular figurines?



>> Doraemon

Mr. Lin: A lot of the figurines I make are characters from old stories.

Sun Wu Kong, the Monkey King, is probably the most popular of those. But I also make some modern cartoon characters, like Doraemon and Pikachu. They're very popular, too.

Mei: I don't see many artists like you these days. Are you the last one?

Mr. Lin: I'm not the last one, but you're right—there aren't many left. Thirty years ago there were so many of us, but now making dough figurines is a dying art.

Mei: Mr. Lin, thank you for speaking with me.

>> Pikachu



動物

UNIT
1
18

Our Animals Need You!

Our Animals Need You!

1 Do you love animals? Are you over the age of 18? Do you have at least three hours of free time a week?

2 At the **Safe Home Animals Shelter** we are looking for helpers.

3 We currently house over fifty dogs and cats, and they need lots of care and attention. We need people to help with different jobs around the shelter. These include:

- >> Feeding our animals
- >> Keeping our shelter clean
- >> Walking the dogs
- >> Playing with the cats
- >> Giving some of the animals medicine
- >> Posting about our animals on social media



4 **Please note:**

Our shelter does not make any money, so we are not able to pay our helpers. But we can promise that the work is very rewarding. In return for your help, you will get lots of love from our wonderful animals.

5 If you think this is something you would like to do, please call us on 555-345-234 and leave your information. We will call you back if we think you would be good as one of our helpers.

054

對話

詩篇

UNIT 1 16

>> older adults

A Question for the Class

A teacher asked her students a question. Here's how they responded:

Julia: I often see young children using them.

I don't think they should because they are young and have a lot of energy. I think only old people, disabled people, and pregnant women should be able to use them.

Mark: I think they should be available for anyone who needs them. I often feel sick on buses and trains and need to sit down. Once I was really ill and one was empty. But I didn't sit because I thought people would shout at me.

Kim: I disagree with Mark. If you said anyone could use them, then people would take advantage of the system. For example, people could give silly excuses like "I need to sit because I have a heavy bag." I think the system is fine the way it is.

Gregg: I think we should get rid of them altogether. Most people are kind. They would always give up a seat if they saw that someone needed it. Having them just puts pressure on people.

disabled person

pregnant woman

01 The Woman in the Famous Painting

- At first I could only catch glimpses of you through the museum crowd. You were smaller than I expected, and darker—all greens, yellows and browns. Nothing special, I thought.
- But then I got closer, and I could see your eyes. They seemed to follow me from side to side, as if you were alive and interested in me! My heart began to beat.
- And then I was in front of you, and there it was—your famous smile! But were you smiling? I wasn't sure. I looked away, and back again, And now you seemed to look a little sad, like you were forcing that smile, for us. Day after day after day.
- And then, I knew. That look in your eyes—it wasn't interest. It was boredom. It was the desire to slip into a dream. And in that world of dreams you might be free—no frame, no millions of staring eyes. And there, perhaps, you'd smile for real.
- I could only imagine how beautiful that smile would be.



Mona Lisa



網頁

UNIT 4 48

100 Delicious Dishes in One Book

Rich Logan's Delicious Dishes by Rich Logan

★★★★★

Over 100 delicious recipes from the winner of the TV show "SuperChef."

Buy Now \$15.99

Reviews

"Every serious home cook should own this book!" —Home Cook Magazine

"Rich Logan knows how to make simple ingredients taste delicious!" —Food World

"This book contains dishes from all over the world—France, China, India, Italy, the UK, and many more. If you want to learn to cook a wide range of dishes, this book is for you!" —Daily News Book Reviews

"Each recipe in this book uses a simple list of ingredients and is easy to follow. So it is perfect for beginners. But experienced cooks will also learn some cool new tricks as well." —Good Food Monthly

"These dishes will be familiar to experienced cooks, but Logan puts his own special twist on each one. Even though I am a long-time cook, I was still excited to try out each recipe." —Darius Brown, Head Chef at the Prince Restaurant, London

3

每篇文章後附**五道閱讀理解題**，
訓練培養**九大閱讀技巧**，包含：

1. What is the main point of the interview?

- (A) Mr. Lin makes dough figurines with sticky rice flour.
- (B) Sun Wu Kong is one of Mr. Lin's most popular figurines.
- (C) The interviewer thinks Mr. Lin's figurines are highly interesting.
- (D) Making dough figurines is a dying art.

1 歸納要旨

2. Which of the following does Mr. Lin use to make his dough figurines?

- (A) A bamboo tool. (B) A toy. (C) Noodles. (D) Scissors.

2 找出支持性細節

1. What is the purpose of this magazine article?

- (A) To give an answer to a difficult problem.
- (B) To point out something terrible.
- (C) To explain the history of something.
- (D) To present something interesting.

3 作者的目的及語氣

3. What is probably TRUE about Gillian Grey?

- (A) She never wears steampunk fashion.
- (B) She doesn't know what steampunk fashion is.
- (C) She is a big fan of steampunk clothes.
- (D) She designs steampunk fashion herself.

4 做出推測

3. Why is the event in the reading happening?

- (A) There is a lot of trash on the beach.
- (B) People love to relax on the beach.
- (C) Monday, June 3 will be very sunny.
- (D) Fifteen people are currently going.

5 理解因果關係

4. How does the writer end the second paragraph?

- (A) With a play on words. (B) With a sad story.
- (C) With a piece of advice. (D) With an example.

6 釐清寫作技巧

1. What is another word for "conversation"?

- (A) Talk. (B) Computer. (C) Problem. (D) Person.

7 了解同義字

2. What is the opposite of "powerful"?

- (A) Strong. (B) Loud. (C) Difficult. (D) Weak.

8 了解反義字

3. What does the writer mean by "empty words"?

- (A) Words with difficult spelling.
- (B) Words with no meaning.
- (C) Words nobody understands.
- (D) Words in a foreign language.

9 從上下文推測字義

4

各式圖表與全彩圖片促進閱讀理解

地圖



圖片

UNIT 1 14

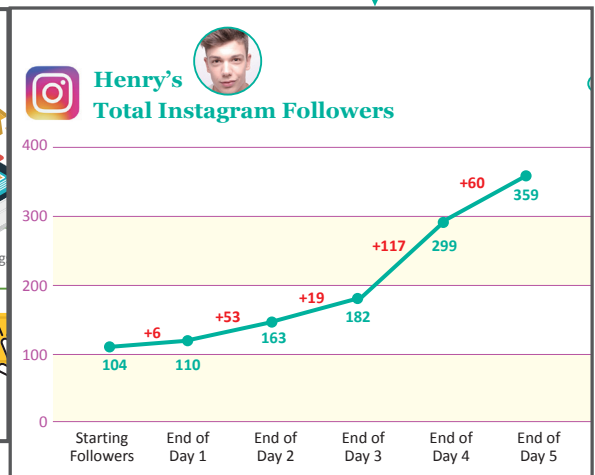
« online shopping

Push, Push, Buy!

1 You are doing some shopping online and suddenly a message appears next to the picture of a coffee machine. "Only 1 left!" it says. Wow, you think. It must be good if it is so popular.

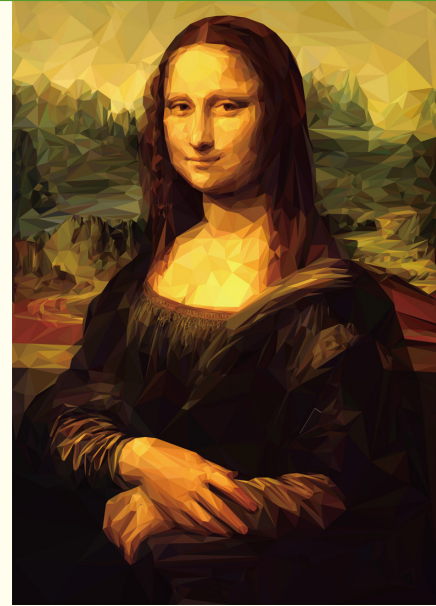
BUY NOW

折線圖



01 The Woman in the Famous Painting

- 1 *At first I could only catch glimpses
of you through the museum crowd.
You were smaller than I expected,
and darker—all greens, yellows and browns.
Nothing special, I thought.*
- 2 *But then I got closer, and I could see your eyes.
They seemed to follow me from side to side,
as if you were alive and interested in me!
My heart began to beat.*
- 3 *And then I was in front of you, and there it was—
your famous smile! But were you smiling?
I wasn't sure. I looked away, and back again,
And now you seemed to look a little sad,
like you were forcing that smile, for us.
Day after day after day after day.*
- 4 *And then, I knew.
That look in your eyes—it wasn't interest.
It was boredom. It was the desire to slip into a dream.
And in that world of dreams you might be free—
no frame, no millions of staring eyes.
And there, perhaps, you'd smile for real.*
- 5 *I could only imagine how beautiful that smile would be.*



▲ Mona Lisa





QUESTIONS

⚡ The Louvre Museum

1-1

_____ **1. What is the main idea of the poem?**

- (A) The writer visited a museum and saw a famous painting for the first time.
- (B) The writer understood something special about a famous painting.
- (C) Many people come to the museum to see the painting in the poem.
- (D) The painting in the poem was smaller than the writer expected.

_____ **2. What is the main point of the third verse/paragraph?**

- (A) The painting hangs in the museum every day.
- (B) The writer noticed the smile of the person in the painting.
- (C) The person in the painting is smiling but doesn't seem happy.
- (D) The writer finally got to stand in front of the famous painting.

_____ **3. What is special about the eyes of the person in the painting?**

- (A) They are large and beautiful.
- (B) They are closed.
- (C) They are bright blue.
- (D) They seem to move.

_____ **4. What is TRUE about the painting?**

- (A) It shows a person that is crying.
- (B) It is famous for its smiling subject.
- (C) It is not popular among museum visitors.
- (D) The painting is black and white.

_____ **5. On the wall next to the painting, the author found the information on the right. Which of the following is NOT true about the painting?**

- (A) The painting is less than 100 years old.
- (B) A man named Leonardo da Vinci painted it.
- (C) The painter used oil paints to create the painting.
- (D) The painting is less than one meter tall.

Title:

Mona Lisa

Painter:

Leonardo da Vinci

Year:

1503-1506

Size:

77 cm × 53 cm

Type of paint:

Oil

Flour Power

» dough figurines

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Mr. Lin: Yes, that's right. I make dough figurines.

Mei: What are dough figurines?

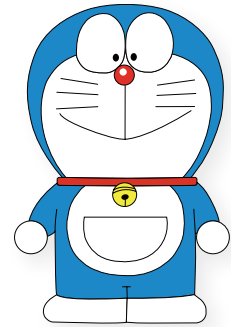
» Sun Wu Kong,
the Monkey King

Mr. Lin: They are toys, but I make them using sticky rice flour.

Mei: How interesting! How do you make them?

Mr. Lin: I roll and press the dough with my hands. I also use this bamboo tool to shape the figurine's body parts.

Mei: I can see it takes a lot of skill. What are some of your most popular figurines?



» Doraemon

Mr. Lin: A lot of the figurines I make are characters from old stories.

Sun Wu Kong, the Monkey King, is probably the most popular of those.

But I also make some modern cartoon characters, like Doraemon and Pikachu. They're very popular, too.

Mei: I don't see many artists like you these days. Are you the last one?

Mr. Lin: I'm not the last one, but you're right—there aren't many left. Thirty years ago there were so many of us, but now making dough figurines is a dying art.

Mei: Mr. Lin, thank you for speaking with me.

» Pikachu



QUESTIONS

1. What is the main point of the interview?
(A) Mr. Lin makes dough figurines with sticky rice flour.
(B) Sun Wu Kong is one of Mr. Lin's most popular figurines.
(C) The interviewer thinks Mr. Lin's figurines are highly interesting.
(D) Making dough figurines is a dying art.
2. Which of the following does Mr. Lin use to make his dough figurines?
(A) A bamboo tool. (B) A toy. (C) Noodles. (D) Scissors.
3. Which of the following is NOT true about Mr. Lin's figurines?
(A) Many of them are from old stories.
(B) Pikachu is a popular character.
(C) Some are from modern-day cartoons.
(D) Some look like modern-day pop stars.
4. What is TRUE about artists like Mr. Lin?
(A) Thirty years ago there weren't many of them around.
(B) Thirty years ago there were fewer than there are today.
(C) There are much fewer now than there were thirty years ago.
(D) There were none thirty years ago, but now there are many.
5. The announcement below appeared in the school newspaper after an article about Mr. Lin.

Learn to Make Dough Figurines!

With Mr. Lin

Friday, March 10, 4 p.m. – 6 p.m. in Art Room B

Learn a cool Taiwanese folk art!

You'll learn to make all kinds of cool characters, from Sun Wu Kong to Pikachu!

Class size: Maximum 20 people.

Sign up at the reception desk.

For students of Jinshan Junior High School only.

What is the main message of the ad?

- (A) Mr. Lin will hold a special class to teach students how to make dough figurines.
- (B) Only students of Jinshan Junior High School can attend Mr. Lin's class.
- (C) No more than 20 students can attend Mr. Lin's class.
- (D) The class will take place in Art Room B on the evening of Friday,

1-1 歸納要旨／找出支持性細節

01 名畫中的女子 P. 20

剛開始，我只能一窺妳的模樣
透過博物館群眾之縫隙。
妳這幅畫作比我想像的小，
用色偏暗——全是綠色調、黃色調與棕色調。
我心想，沒什麼特別的。

但當我靠近一點，可以看到妳雙眼的時候，
妳的眼神似乎如影隨形，
彷彿活生生的在我身邊，對我感興趣！
我開始心跳加速。

接下來，我站到妳面前了——
就在那兒了，妳出名的微笑！但妳是在微笑嗎？
我不太確定。我移開視線，回頭再看一次，
覺得妳似乎看起來有點悲傷，
好像是為了我們強顏歡笑。
日復一日地這麼示人。

然後我明白了。
妳的眼神——其實不是有興致。
而是感到無聊，想要趁機進入夢鄉。
因為在夢境裡，妳或許就自由了——
不受畫框、上百萬對眼睛的注視所束縛。
或許，妳就能真正發自內心微笑了。

而我只能靠想像，才能知道妳的真心微笑會有多美。



02 麵粉的魔力 P. 22

梅為了校刊內容而訪問林先生。

梅：林先生，您是民俗藝術家，對嗎？

林先生：對，沒錯。我製作捏麵人。

梅：什麼是捏麵人呢？

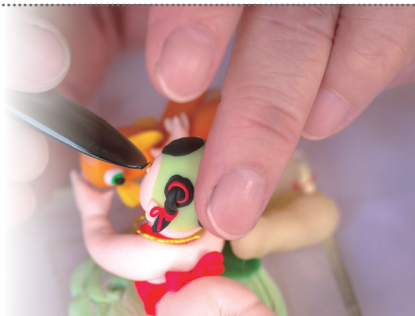
林先生：它們是一種玩具，但我用糯米粉來做。

梅：太有趣了！那麼要如何製作？

林先生：我會先用雙手桿壓麵糰，也會用這種竹製工具來塑造捏麵人的身體部位。

梅：我看得出來這很講究技巧。您最受歡迎的捏麵人有哪些呢？

林先生：我做的捏麵人很多都是老故事的角色。美猴王孫悟空大概是最受歡迎的捏麵人。
但我也會做一些現代卡通人物，例如哆啦A夢和皮卡丘，這類捏麵人也很受歡迎。



梅：現在好像沒有很多像您這樣的藝術家。您是碩果僅存的捏麵人師傅嗎？

林先生：我不是最後一個捏麵人師傅，但妳說得沒錯——已經沒有很多人在做這行了。三十年前有好多捏麵人師傅，現在捏麵人已經是一項快要失傳的藝術。

梅：林先生，謝謝您和我談話。

03 與眾不同的清真寺 P. 24

位於馬利的傑內是世上一座最獨特宗教建築的原鄉。此建築稱為「傑內大清真寺」，其獨到之處為何？雖然多數清真寺均以木材或石塊所建，但這座清真寺卻以乾燥的泥土建成。

此座清真寺具有兩大特色。第一是外觀。棕色的清真寺，看似從周圍地面破土長出。第二就是清真寺的泥牆，必須由人民經常補修。而這就是此清真寺的外型逐漸改變的原因。事實上，補修工程對傑內人民而言是件大事。大家每年都會在「大清真寺塗泥節」期間，前來幫忙補修清真寺。

傑內大清真寺不僅獨特，還十分壯麗。世界各地的觀光客前來傑內只為一睹清真寺的樣貌。有些人是前來朝聖，有些人則是抱持欣賞藝術品的角度。還有些人單純想瞧瞧，世上規模最大的泥製建築是什麼樣子。

04 請投票給我！ P. 26

安妮將在這個學年競選年級學生代表。年級學生代表負責代表其所屬年級（或班級）的所有學生。這是一項非常重要的職務。年級學生代表需協助同學們的任何問題，將大家的想法轉達學校的領導人。年級學生代表亦需為同年級的學生籌辦各種活動與專案。還可能需要為這些活動與專案募款。

各年級學生每年都要投票選出年級學生代表。如果你想競選年級學生代表，就要製作自我介紹與政見承諾的海報。這樣所有學生才能了解應投票給你的原因。以下是安妮所製作的海報。祝安妮競選好運！

請投給

王安妮

擔任八年級年級學生代表！

我承諾選上年級學生代表後，會實踐以下事項：

1. 要求學校週五開放穿便服！
2. 執行課後計畫，協同學學習艱深科目！
3. 籌辦更多學校舞會活動！
4. 傾聽大家的問題，並尊重每個人！

感謝大家賜票！

05 健康的口腔，健康的身體 P. 28

不清潔牙齒，會導致牙痛。但還不僅止於此，口腔健康不佳還會對全身造成嚴重病痛！

細菌侵入牙齒的細小裂縫時，會開始孳生數量，很快就會腐蝕牙齒。使得牙齒裂縫變得更大，孳生更多細菌。不用多久的時間，牙齒就會開始出問題。