

Unit 1 Reading Skills

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Article Type / Subject	Issue	Core Competency
<pre>paragraph/ language & communication</pre>	reading literacy	semiotics
dialogue/ culture	multiculturalism	global understanding
blog/ culture	gender equality	aesthetic literacy
passage/ health & body	disaster prevention	global understanding
column/ animals	life	interpersonal relationship
card/ families, family relationships & kinship terms	morality	expression
dialogue/ social behavior	security	moral praxis
passage/ education	reading literacy	logical thinking
passage/ gender equality	gender equality	expression
dialogue/ teens	life	interpersonal relationship
broadcasting/ daily routines	information	media literacy
invitation/ life	technology	information and technology literacy
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passage/ arts & literature	multiculturalism	artistic appreciation

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Article Type / Subject	Issue	Core Competency
dialogue/ health & body	morality	logical thinking
advertisement/ life	reading literacy	planning and execution
passage/ science	life	problem solving
passage/ social behavior	disaster prevention	planning and execution
passage/ arts & literature	morality	physical and mental wellness
Article Type / Subject	Issue	Core Competency
news clip/ health & body	reading literacy	physical and mental wellness
website/ entertainment	technology	planning and execution
poem/ teens	morality	self-advancement
passage/ famous people	environment	citizenship
passage/ sports	outdoor education	physical and mental wellness
diary/ daily routines	reading literacy	problem solving
passage/ health & body	reading literacy	physical and mental wellness
notice/ life	security	planning and execution
passage/ nature	environment	
passage/ families & kinship terms	family education	interpersonal relationships
Article Type / Subject	Issue	Core Competency
Article Type / Subject passage/ health & body	Issue reading literacy	Core Competency logical thinking
passage/ health & body	reading literacy	logical thinking information and

passage/ entertainment

artistic appreciation

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Article Type / Subject	Issue	Core Competency
passage/ life	information	expression
passage/ animals	life	semiotics
passage/ culture	multiculturalism	cultural understanding
passage/ travel	information	semiotics
passage/ culture	indigenous education	cultural understanding

Article Type / Subject	Issue	Core Competency
website/ career	career planning	planning and execution
advertisement/ Internet or technology	technology	innovation and adaptation
brochure/ nature	outdoor education	teamwork
talk/ plants	information	expression
poem/ life	morality	physical and mental wellness
passage/ famous place	environment	
magazine article/ health & body	information	problem solving
dialogue/ gender equality	gender equality	interpersonal relationship
passage/ families & kinship terms	family education	teamwork
passage/ Internet or technology	technology	information and technology literacy



Ready for Reading Success is a four-volume series of exercise books which helps beginners develop reading competence and improve reading skills. As 12-year basic education emphasizes the importance of interdisciplinary and real-life-based learning, this series is designed to meet those objectives.

Each book in the series contains 50 articles covering a variety of topics including culture, science, nature, literature, etc., which are written in formats commonly seen in everyday life, such as emails, invitations, advertisements, notices, dialogues, and so on. With its intriguing topics and diversified formats, the series not only enriches readers' reading experience, but also connects their learning process with their real lives.

Moreover, each article is followed by five multiple-choice comprehension questions that aim to train readers to integrate, analyze, and utilize the given information. Readers will be equipped with the ability to answer comprehension questions more quickly and correctly, and thus be prepared for the upcoming comprehensive assessment program for junior high school students.



Key Features

Ready for Reading Success is an incomparable tool for readers because of the features below.

1. Appropriately graded difficulty

Readers can choose which book to read based on their English level because the language in each book has been graded by its difficulty. The difficulty levels are distinguished by the length of each text, the number of high-level words used, the complexity of the grammar, and the maximum sentence length.

	Book 1	Book 2	Book 3	Book 4
Number of Words per Article	120 – 150 Words	150 – 180 Words	180 – 210 Words	210 – 250 Words
1,200 Word List for Junior High School	93%	86%	82%	75%
1,201–2,000 Word List for Junior High School	7 Words	15	30	50
7,000 Word List for Senior High School (Levels 3, 4, 5)	3 Words	6	7	12
Grammar Complexity	(Junior High) First Year	Second Year	Third Year	Advanced
Maximum Sentence Length	15 Words	18	25	28

2. Interdisciplinary topics related to everyday life

The topics in each book include teenage life, family, entertainment, environment, health, festivals, culture, animals, literature, travel, etc. This diversity enables readers to use English as a key to explore knowledge and enrich their lives.

3. Various formats of texts

The texts in each book are written in formats that are seen in real life, such as passages, poems, dialogues, advertisements, brochures, news clips, columns and so on, with an eye toward building reading ability that can be useful in everyday life.

4. MP3 audios recorded by professional native speakers

Each text in the book is recorded by native speakers that demonstrate correct pronunciation. The audios can also help boost readers' listening ability.



Structure of the Book

Unit 1 Reading Skills

Reading Skills help you practice some necessary skills for understanding what a text is about. This unit covers:

Subject Matter / Main Idea

Subject matter can be understood as what the article is about. On the other hand, the **main idea is** the key message the text conveys. It can be understood as the point the author is trying to make. Normally, both concepts should be grasped after the first few lines of reading.

2 Supporting Details / Cause and Effect _____

Supporting details are the bricks that build the house of a text. They provide clues for you to understand the main idea. These can be facts, descriptions, comparisons, examples, or anything else.

Cause and effect are two aspects of an event. The cause is why something happened, while the effect is what happened. Phrases like because of and as a result of can tell you the cause, while phrases like as a result (without of), resulting in, and so are used to show effects.

3 Fact or Opinion / Making Inferences _____

Facts are things that can be verified by other sources. **Opinions** are how someone feels about something. For example, "World War II ended in 1945" is a fact, but "I hate war" is an opinion.

Inference is using something you know to guess something you don't know. You get to infer the meaning of a text by the information provided.

Unit 2 Word Study

Word Study helps you practice skills to build your vocabulary and understand new vocabulary in a text. This unit covers:

Synonyms / Antonyms

Sometimes, two words can mean the same thing. In this case, these words are **synonyms**. If two words have opposite meanings, then they are **antonyms**. *Good* and *brilliant*, for instance, are synonyms, but *good* and *bad* are antonyms. Learning these words will improve your vocabulary and thereby improve your reading and writing ability.

Words in Context

You can stare at a word for days and not figure out what it means. However, if you look at the words around it, you'll have the answer in no time. The **context** of a word can teach you its meaning. Try it out yourself. Read this paragraph again, and try to guess what context means.



Unit 3 Study Strategies

Study Strategies help you use different parts of a text to gather information. Visual material and reference sources are two of these parts. Take a look, and you'll learn more than you thought you could.

This unit covers:

Visual Material

Visual materials are your helpers. They translate complex information into simple tables, graphs, charts, and maps. To understand these materials, read the titles carefully and check the legends. Once you understand the layout, you can read and understand the information itself.

Reference Sources

Dictionaries and indexes are two kinds of reference sources. Learning to use them helps you trace your target information and can improve your overall comprehension of what you are reading.

Unit 4 Final Review

Final Reviews help you review what you have learned. From these comprehensive questions, you can examine how well you have absorbed the ideas and material in this book.

How to Use This Book?

1 Various topics not only attract your attention but also further your knowledge.

gender



Time to Break the Rules!

- Blue is for boys and pink is

 for girls—isn't that the rule? Well,

 maybe not.
- This idea only became common in the 1950s. Before that, no one could agree on what colors were best for boys and girls. Some baby magazines even said pink for boys (because it is a stronger color) and blue for



So why do we have this idea now? Our modern color rules are the result of big companies wanting to sell us things more easily.

culture



Taiwan's First People

people. A little over 2% (around 560,000) are Taiwanese aborigines.

Taiwanese aborigines came to Taiwan thousands of years ago. They used to live all over Taiwan. But in the 1600s,



Amis¹

people from China and Europe began coming to the Island. They fought with the aborigines for control of the land. Now, Taiwanese aborigines mostly live on the Island's east coast and in the central mountains.

There are 16 different groups of Taiwanese aborigines. They all have their own customs, festivals, and language. The largest of these 16 groups is the Amis, with a little over 200,000 people. From the map, you can see the Amis live in the central part of Taiwan's east coast. The map also has information about other groups. By looking at the map, you can see where Taiwan's aboriginal groups live.

animal



« Hippos have large teeth.

with their biround bodie

Funny-Looking, but Dangerous!

- Hippos are large African mammals. They live in rivers and look quite funny with their little ears and big, round, gray bodies. But in fact, they are one of the world's most dangerous animals. Hippos get angry very easily. They have large teeth. And they can run really fast. Every year, they kill around 500 people in Africa.
- Some people also say hippos sweat blood! Scary, right? Yes,

 If it were true. A hippo's sweat is red, but it isn't blood. It is actually

 a type of oil. This special oil protects a hippo's skin from the hot
- I first saw the word hippo in a book about Africa. I had to look i

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word on a page in the H section. Take a look at some of the other words on that page. They all start with the letters "hi—."

The texts of about 150 words apiece come in many different forms, broadening your reading experience.

invitation



to camp out in my garden. I have tents for you to use, but please

bring your own sleeping bag. It will be really fun!

poem



I'm pretty, but not as pretty as you.
I'm smart, but not as smart as you.
I can run fast, but not as fast as you.
I can sing, but not as sweetly as you.

I wish I had what you have, your gifts:
your voice, your brains, your legs, your looks.
It's all I can think of, and it makes me so bitter,
how everything I can do, you can do better.

There's a voice in my head that says over and over:

I wish you were uglier, stupider, slower,
that every song sounded like a screaming banshee

Then everyone's eyes would finally be on me.

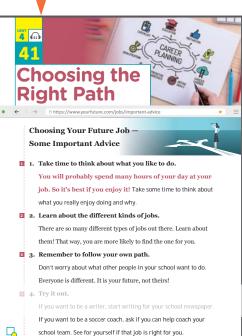
But another voice inside me says more softly:

If I keep thinking this way, I will never be happy.

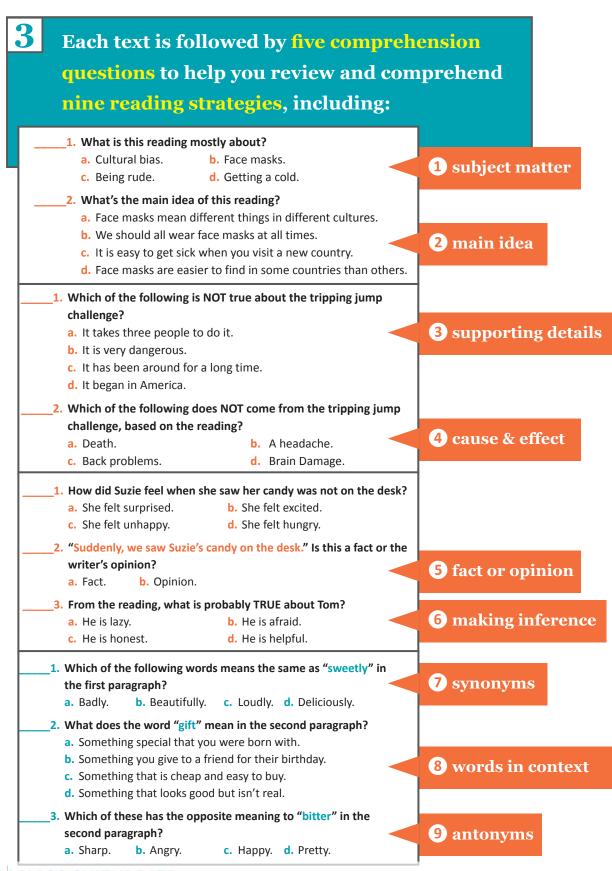
I have to accept it. You are you and I am me.

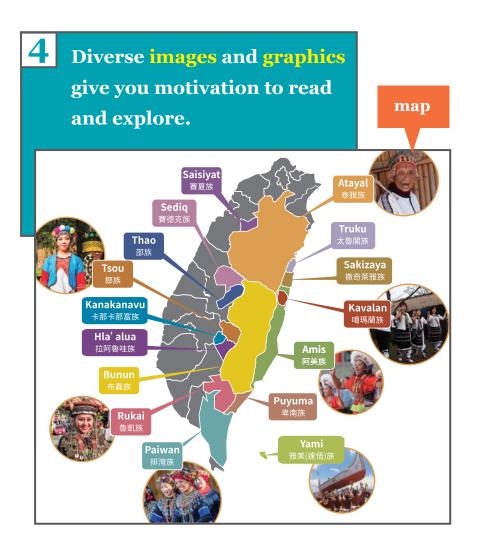
I won't live my life in jealousy.

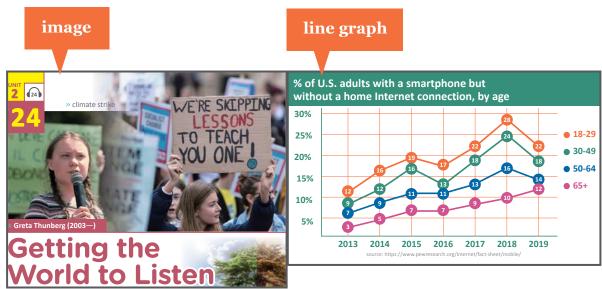
web page



See you later! Billy









UNIT 1



1-1

Subject Matter / Main Idea

1-2

Supporting Details / Cause & Effect

1-3

Fact Or Opinion / Making Inferences

1-4

Review: Reading Skills





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This unit covers six key ideas to look for when reading an article, including subject matter, main idea(s), supporting details, cause and effect, inferences, and fact or opinion.

In this unit, you will learn to recognize what a text is mainly about, understand how an author feels about a topic, make assumptions based on information, and observe how details can be used to support main ideas.

A Strange New Language



The Internet is a strange place. It sometimes feels like its own country with its own special language. To help you learn that language, here are some common Internet words and their meanings:

Influencer: A person with many fans on social media. *(e.g., "It seems like these days everyone wants to be an Instagram influencer.")*

Hashtag: The # symbol followed by a word or phrase. People often use hashtags to indicate the topic of a post. (e.g., "I just bought some metal straws. #savetheplanet")

Go viral: If a video, picture, or story goes viral, it spreads quickly on the Internet. (e.g., "Johnny's dance video went viral. It already has over 1,000,000 views!")



- **Troll:** Someone rude or mean on the Internet. (e.g., "Stop writing bad comments about my photos. You're such a troll!")
- Netizen: Anyone who uses the Internet often. (e.g., "Taiwanese netizens love watching food videos on YouTube.")

UESTION

1. What is the reading about?

- a. Popular Internet videos.
- b. Common Internet words.
- c. Rude people on the Internet.
- d. Internet users in Taiwan.

2. What is the main idea of the reading?

- a. There are many words you should know if you want to talk about the Internet.
- **b.** Many people want to become popular on Instagram.
- c. Some online videos spread very quickly.
- d. People often use hashtags to mark the topic of their post.

3. What is the third paragraph about?

- **a.** Where to buy metal straws.
- **b.** Where the symbol # comes from.
- c. The meaning of the word "hashtag."
- d. How to save the planet.

_4. What is the main idea of the fifth paragraph?

- a. You shouldn't write mean things about people's photos.
- **b.** The Internet can be a dangerous place.
- c. You should not worry about Internet trolls.
- **d.** "Troll" refers to someone who is rude on the Internet.

5. You found something in a dictionary:

binge-watch (v.)

Watching all of a TV show in a short time.

e.g., "I binge-watched all 4 seasons of Riverdale on Saturday."

What is this about?

- **a.** The show *Riverdale*.
- b. The meaning of "binge-watch."
- **c.** What I did on Saturday.
- d. Cool new TV shows.



Cultural Differences Behind the Mask

Rob: Achoo!

Constance: Yikes. It sounds like you are getting a cold. Would you like to have one of my face masks?



Rob: Thank you, but what's the point? I'm already sick.

Constance: That's the most important time to wear a mask!

You don't want to infect other people, right?

Rob: Wait, so you're saying all those people wearing face masks here are already sick?

Constance: Yes. It's part of the local culture here. It's considered rude to be sick in public and not wear a mask.

Rob: That makes a lot of sense now that I think of it. In the West,

almost no one wears them. What's more, some people think it's rude to talk to someone if you cover your face.

Constance: So would you like to wear one?

Rob: Of course! I don't want to be rude. After all, the best thing about living in a new country is learning from another culture.

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UESTION

- 1. What is this reading mostly about?
 - a. Cultural bias.
- b. Face masks.
- c. Being rude.
- d. Getting a cold.
- _2. What's the main idea of this reading?
 - **a.** Face masks mean different things in different cultures.
 - **b.** We should all wear face masks at all times.
 - **c.** It is easy to get sick when you visit a new country.
 - **d.** Face masks are easier to find in some countries than others.
- _____3. What is the last line mostly about?
 - a. People can be rude sometimes.
- b. Face masks.

c. Living in a new place.

- d. Infection.
- 4. What is the first dialogue mostly about?
 - a. Being sick.
- **b.** Living in a new place.
- c. Local culture.
- d. Learning from other cultures.
- 5. When Rob speaks for the fourth time, what is the main idea he expresses?
 - a. The weather is worse in the West.
 - b. It is hard to find a face mask in the West.
 - c. Face masks mean something different in the West.
 - d. Most people are scared of getting sick in the West.





Can Men Do Hula?

posted: 2020/12/24 13:43

Do you know about the hula dance from Hawaii? Usually, people think hula dancers are women in grass skirts. But men can do it, too!

In the past, it was very important for men to do the hula well. If you were a good hula dancer, you could be a good fighter. All the men wanted to be the best fighter. So they did a lot of training to become fast and strong.

Even today, Hawaiian men dance the hula. But they don't go to the gym for training. They do the same things that people did in the past. They swim in the sea and run along the beach with heavy rocks. They even climb to the top of coconut trees.

Today's male hula dancers don't want to fight. They want to remember the old ways of their grandfathers and great-grandfathers.



¥ gym







- a. Going to the gym.
- c. People fighting.
- **b.** A Hawaiian dance.
- d. A beautiful beach.

2. What does the writer say in the first paragraph?

- a. Men usually cannot do hula well.
- b. Not many people know the hula.
- c. You should do the hula in a skirt.
- d. Not only women do the hula.

_3. What is the main idea of the second paragraph?

- a. Hula dancers were not allowed to fight.
- **b.** Some men thought hula was only for women.
- **c.** There used to be big hula competitions.
- d. Hula helped men become good at fighting.

_4. What is the third paragraph about?

- a. How hula dancers train today.
- **b.** How hula dancers trained in the past.
- c. How to get better at running.
- **d.** How to get better at swimming.

_5. What does the writer say in the last paragraph?

- **a.** Hula is too hard for older people.
- **b.** Today, men dance better than before.
- c. Hula dancers do not fight any more.
- **d.** Learning hula only helps your body.







Staying Safe During COVID-19

There are many types of coronavirus. Some are not serious, like a common cold, and some are dangerous. The COVID-19 virus enters our bodies and then grows and makes us sick.

COVID-19 goes from person to person easily and can make us so sick that we could die.



♠ It is possible to catch COVID-19 from touching something that a sick person had touched.

- We can get COVID-19 from being too close to someone who has it and sneezes or coughs on us. It is also possible to catch it from touching something that a sick person has touched. If we have it on our hands and then touch our face, we can catch it this way too. In order to stop people from catching the virus, doctors say we should wash our hands often and not get too close to each other.
- We must remember to be safe now and prepare for the next time there is a dangerous virus.



» washing hands





1. What is the reading about?

- a. COVID-19 is serious and we should try to avoid catching it.
- **b.** Other coronaviruses are worse than COVID-19.
- c. Touching your face can give you COVID-19.
- d. Crowded places are very dangerous if you have COVID-19.

2. What is the first paragraph about?

- a. COVID-19 enters our bodies.
- **b.** The common cold is one type of coronavirus.
- c. COVID-19 is a serious type of coronavirus.
- d. We can catch COVID-19 very easily.

3. What would be another good title for this reading?

- a. Getting a common cold.
- b. Touching sick people.
- c. Beating a serious virus.
- **d.** Being ready for the future.

4. What is the second paragraph mostly about?

- a. How we can catch COVID-19. b. The things doctors say.
- **c.** The things on our faces.
- d. Why we cough.

5. What does the last paragraph tell us?

- a. Stop preparing.
- **b.** Another virus is coming.
- c. Be ready if another virus comes.
- d. Help COVID-19 patients.





Tuesday Truths

with Claire Smith

2

3

4

- Isn't it strange how even the silliest thing can make you realize something important?
 - A few days ago I saw a funny video online of a little blue bird from Brazil. To get a girlfriend, this bird needs the help of two friends. Every day, they practice a difficult dance until it is perfect. Then they do the dance for a female bird. If the female thinks the dance was good enough, she will let the leader be her boyfriend.
 - At first I laughed at the funny birds and their silly dance.

 But then I remembered all the times my friends helped me do something difficult. I realized how great it is to have friends who will help you when you need it most.
 - So, my truth for this Tuesday is this: be thankful for your friends because they make the impossible possible!



1. Which of these sentences is the reading's main idea?

- a. "A few days ago I saw a funny video online. . . ."
- b. "At first I laughed at the funny birds and their silly dance."
- c. "Every day, they practice a difficult dance. . . ."
- d. ". . . be thankful for your friends because they make the impossible possible."

2. What is the second paragraph about?

- a. A bird from Brazil.
- **b.** How to get a girlfriend.
- c. A famous leader.
- d. How to be a good dancer.

3. What is the third paragraph about?

- a. A funny joke.
- **b.** An important truth.

c. A sad story.

d. A big lie.

4. Which of these could be another title for the article?

- a. Making Friends on Your First Day of School
- b. Is Your Best Friend a Bad Friend?
- c. You Can Do It If You Have Good Friends
- d. Online Friends: The New Normal?
- 5. One of Claire's readers enjoyed her article and wrote her an email.



To: Claire Smith From: Jenny Tsai

Subject: Tuesday Truths

Hi Claire,

I read your column about the dancing birds last Tuesday. It was such a fun read. After I read it I went online and watched the video. It's so cute! But really, I'm writing to thank you. I always thought I could do everything by myself. Now I understand how important my friends are. You taught me an important lesson. Thank you so much!

Your biggest fan,

Jenny

What is the main point of Jenny's email?

- a. To say how much of a big fan she is.
- **b.** To tell Claire about her friends.
- c. To thank Claire for her wise words.
- d. To say how cute the video is.

