About the Author

Jack London was born in San Francisco in 1876. Life was hard when Jack was growing up and he started working when he was 10. He did a variety of jobs, some legal¹, others not, and even spent some time living as a tramp². In his free time he went to the library and spent many hours there reading.

In 1894 he went back to school, and published his first short story *Typhoon off the Coast of Japan*. Then in 1896 he went to the University of California, Berkeley, but had to leave because of money problems.

In July, 1897 he left for the Klondike Gold Rush³ in Alaska. Like many others, he became very ill and came home and worked as a full-time writer. He wrote short stories and soon became successful.



In 1903 he wrote the story which made his name⁴: *The Call of the Wild*. His next novel was *The Sea-Wolf* (1904). With his earnings⁵ he bought a large farm in California, where he died in 1916.

London was a prolific⁶ writer. Between 1905 and 1916 he published 18 novels and six collections of short stories, as well as a play and various works of nonfiction⁷, including a biography⁸. Other works were published after his death.

His most famous novels were *White Fang*⁹ (1906), *The Iron Heel* (1908) and *Martin Eden* (1909). However, he was criticized¹⁰ for his writing technique in later life: he took pieces written by other people in news reports, etc. and changed them to his own style. Some people felt it was plagiarism¹¹.

- 1 legal [`lig!] (a.) 合法的
- 2 tramp [træmp] (n.) 遊民
- 3 Klondike Gold Rush, 1890 年代加拿大育空地區 的克朗代克淘金熱潮,道森市是當時的輻輳城市
- 4 make one's name 揚名
- 5 earnings [`3nīŋz] (n.) 收入
- 6 prolific [prə'lɪfɪk] (a.) 多產的
- 7 non-fiction [nan`fik∫ən] (n.) 非小説類文學
- 8 biography [`baɪ,ɑgrəfɪ] (n.) 傳記
- 9 fang [fæŋ] (n.) 牙; 犬齒
- 10 criticize [`kritə,saiz] (v.) 批評
- 11 plagiarism [`pledʒə,rɪzəm] (n.) 抄襲

Авоит тне Воок

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The Call of the Wild (1903) is considered by many people to be Jack London's finest piece of writing, and it is widely recognized¹ as one of the classics of American literature.

The main character of the story is Buck, a large dog, who is stolen from his comfortable life in California and sold as a sled² dog in the frozen³ Klondike. Buck's new life is harsh⁴ and cruel and he is forced to learn to adapt⁵ in order to survive⁶. He works in a team of dogs pulling sleds loaded with mail for the gold prospectors⁷ who have rushed⁸ to the cold north.



Buck is strong and determined⁹ and soon becomes the leader. Throughout the book, as Buck passes through the hands of various owners, he grows closer and closer to his primitive¹⁰ origins and the "call of the wild" becomes stronger and stronger.

The story explores¹¹ a number of themes which were dear to London. London took a copy of Charles Darwin's *The Origin of the Species*¹² with him when he went to the Klondike and the story strongly reflects Darwin's theory of the 'survival of the fittest'. This law of the survival of the fittest applies¹³ to both the animal and human worlds: both men and animals need to use their strength and intelligence to survive.

London was a determinist¹⁴ and believed that our lives are conditioned¹⁵ by what we inherit¹⁶ and the environment which surrounds us. So when Buck lives with Judge Miller he is a pet and lives an easy, peaceful life. His deeper inherited instincts¹⁷ do not appear until he moves to an environment that allows them to develop. These themes¹⁸ are revisited in London's later novel *White Fang*.

- 1 recognize [`rɛkəg,naız] (v.) 認定;認可
- 2 sled [slɛd] (n.) 雪橇
- 3 frozen ['frozn] (a.) 冰凍的; 極冷的
- 4 harsh [hɑr∫] (a.) 嚴酷的
- 5 adapt [ə`dæpt] (v.) 適應
- 6 survive [sə`vaɪv] (v.) 活下來
- 7 prospector [`praspɛktə] (n.) 探礦者
- 8 rush [rʌʃ] (v.) 奔赴
- 9 determined [dr`t3mind] (a.) 果斷的; 堅決的

- 10 primitive [`primətiv] (a.) 原始的
- 11 explore [Ik`splor] (V.) 探索
- 12 species [`spijiz] (n.) 物種
- 13 apply [ə`plaɪ] (v.) 應用
- 14 determinist [dɪ`t3mɪnɪst] (n.) 因果決定論者
- 15 condition [kən`dɪʃən] (v.) 決定
- 16 inherit [In`hɛrɪt] (V.) 繼承
- 17 instinct [`Instinkt] (n.) 本能
- 18 theme [θim] (n.) 主題;題材

	Before Reading			
0	What do you know about dogs? Circle the words in the box which can best be used to describe them.			
	Carnivorous Herbivorous Intelligent Faithful	Undependable Dangerous Wild Domesticated	Friendly Useful Loyal Strong	
₽{ 2	With a partner make sentences using the words you circled.			
3	s) of dogs, and he breeds on the			
	 Alsatian St Bernard Pointer Pekinese 	St Bernarda dog for pulling sleds in the snowPointera guard dog or police dog		

- 5 Husky e a gun dog, for hunting
- 6 Collie f a mountain rescue dog
- Have you got a dog? If so, write a paragraph about it. If not, either (a) write about a dog you know well, or (b) write what you think about dogs.

5 Answer these questions:

- a What country does Alaska belong to?
- **b** Where is Alaska located?
- C What is the climate like?
- d What wild animals live there?
- e Who were the first inhabitants of Alaska?
- 6 Why did Alaska suddenly become famous at the end of the 19th century? Tick (✓) below.
 - $\hfill\square$ The film industry started there.
 - □ People discovered gold there.
 - \Box Men started digging for oil.
 - $\hfill\square$ lce-cream was invented there.
- If you were going on a trip to Alaska what things would you want to take with you? Make a list under the two headings.

CLOTHES	EQUIPMENT
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	·

Would you like to live in or visit Alaska? Why/why not? Tell a partner.



INTO THE PRIMITIVE

Buck did not read the newspapers. So he did not know that there (3) was trouble ahead. Trouble for every dog with strong muscles and warm long hair, from Seattle to southern California. Some men had found a yellow metal in the Arctic¹ darkness, and thousands of² other men were rushing there. These men wanted dogs that were heavy, with strong muscles for working hard and furry³ coats to protect them from the cold.

Buck lived at a big house in a sunny valley in California which was owned by Judge⁴ Miller. And Buck ruled over it all. He was born there, and had lived there for the four years of his life. There were many other dogs, but they lived together in the kennels⁵, or inside the house. But Buck was neither a house dog nor a kennel dog. The whole of Judge Miller's land was his. Buck was king – king over all the creeping⁶ crawling⁷, flying things of Judge Miller's lands, humans included.

His father, Elmo, a huge St Bernard, had been the judge's inseparable⁸ companion⁹. And when he died, Buck took his father's place. He was not so large - he weighed only sixty kilograms - for his mother, Shep, had been a Scottish sheepdog. He had had a good life and he was proud of himself, for he had not become a house dog. Hunting and other outdoor activities had hardened¹⁰ his muscles, and swimming had made him healthy.

- 1 Arctic [`arktık] (a.) 北極的
- 2 thousands of 數千的
- 3 furry [`f31] (a.) 覆有毛皮的
- 4 judge [dʒʌdʒ] (n.) 法官
- 5 kennel [`kɛn!] (n.) 狗舍
- 6 creep [krip] (v.) 躡手躡足地走
- 7 crawl [krol] (v.) 爬行
- 8 inseparable [In'separabl] (a.) 形影不離的
- 9 companion [kəm`pænjən] (n.) 同伴
- 10 harden [`hardn] (v.) 使變硬

This was Buck in the autumn of 1897, when the discovery of gold in the Klondike brought men from everywhere to the frozen north. But Buck did not read the newspapers. And he did not know that Manuel, one of the gardener's helpers, was not a good man. Manuel gambled¹ and wasted the little money he had. And one time when the judge was away on business, and his sons were busy with an athletics² club, Manuel did something terrible. No one saw him and Buck go off on what Buck thought was a walk. No one saw them arrive at the railway station, where Manuel sold Buck to a man who was waiting for him.

Manuel put a rope³ round Buck's neck, under his collar⁴. Buck accepted this because he knew Manuel, but when the rope was given to another man, he growled⁵ dangerously. And when the rope was tightened round his neck, he started to choke⁶ and jumped at the man in anger.

The man fought him off and forced Buck to lie on his back, and tightened the rope even more. Buck had never been treated so badly⁷ in his life, and he had never been so angry. Then his strength drained⁸ away and he soon became unconscious⁹. He was still unconscious when the train arrived and the two men threw him into the baggage car.

- 1 gamble [`gæmb!] (v.) 賭博
- 2 athletics [æθ`lɛtɪks] (n.) 體育運動
- 3 rope [rop] (n.) 繩子
- 4 collar [`kɑlə] (n.) 頸圈
- 5 growl [graul] (v.) 嗥叫;咆哮
- 6 choke [t∫ok] (v.) 窒息;哽噎
- 7 be treated so badly 被虐待
- 8 drain [dren] (v.) 耗盡
- 9 unconscious [ʌn`kɑn∫əs] (a.) 不省人事的

10 whistle [`hwɪs!] (n.) 哨子



- 11 kidnap [`kɪdnæp] (v.) 綁架
- 12 wrap [ræp] (v.) 覆蓋
- 13 waterfront [`wətə,frʌnt] (n.) 濱水區
- 14 barman [`barmən] (n.) 酒吧店主
- 15 daze [dez] (v.) 使眩惑; 使昏迷
- 16 brass [bræs] (a.) 黃銅製的

Into the Primitive

TRUST

Buck goes with Manuel because he trusts him, but Manuel betrays Buck's trust. Who do you trust? Has anyone ever betrayed your trust?

5

When he woke up he heard a whistle¹⁰ blow, and he knew where he was because he had often traveled by train with the judge. He opened his eyes, and he was filled with the full anger of a kidnapped¹¹ king. The man jumped for the rope, but Buck was too quick for him. He closed his teeth on the man's hand, and held on until he was choked unconscious again.

Later the man, his hand wrapped¹² in a bloody handkerchief, and his right trouser leg torn from knee to ankle, went into a San Francisco bar on the Waterfront¹³. He talked to the barman¹⁴.

Buck was dazed¹⁵ with horrible pains in his throat and on his tongue. He was thrown down and choked repeatedly, until they managed to cut the brass¹⁶ collar off his neck. Then the rope was removed and he was pushed into a cage.